Beatrice von Rague Schleyer
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she/they
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www.jujumechanics.com

EDUCATION

2027 Projected Completion of Master of Fine Arts Degree from University of California Irvine, Irvine, CA

2017 Completed Introduction to Welding at Washtenaw Community College, Ann Arbor MI

2006 Completed Bachelor of Fine Arts degree from the School of Visual Arts, New York, NY

RECENT EMPLOYMENT

2024 - now **University of California, Irvine**

Teacher's Assistant
Courses taught include three sessions of Beginning Sculpture, Intro to Black and White Photography, Beginning Ceramics, Legacies of Conceptualism. Responsibilities include designing canvas pages, grading, leading lectures and discussion sections, assisting students with production and conceptual development of assignments.

Graduate Student Researcher in Sculpture
Responsibilities include organizing sculpture labs, assisting with inventory and supply orders, researching materials and tools, maintaining shop equipment, and assisting students with the production of artworks.

Graduate Liaison for AY 25-26
Responsibilities included leading facilities tours for prospective graduate students, assisting with student led initiatives such as Open Studios and VALS, and serving as point person between graduate cohort and faculty

2020 - now **Juju Mechanics**

Self employed as a full service independent fabricator specializing in sculptural furniture and art fabrication. Clients include Svetlana Shrigoff, Haena Yoo, Murmurs Gallery, Ash Arder, Detroit Optimist Society, Hamtramck Ceramck, Matthew Angelo Harrison, Tuomas Latinen, Olu & Company, Selden Standard, Shigeto and Woodward Throwbacks

2019 - 2020 **Square Spiral**
Assisted independent fabricator Billy West, assisted in building structural Features, custom architectural metals and furniture

2017 - 2019 **Eric Froh Studios**
Apprentice to independent sculptor/fabricator Eric Froh. Assisted in building custom architectural metals and furniture

SELECTED EXHIBITIONS

2026 *Automata Garage*, an installation made in collaboration with Ash Arder with sound design by Reed Wixson at the Experimental Music and Performance Lab in the Contemporary Arts Center, Irvine, CA

Breakdown / Breakthrough: Art and Infrastructure, a group exhibition curated by Dr. Michaela de Lacaze Mohrmann at Langson Orange County Museum of Art, Irvine CA

Limited Hang, a group exhibition organized by Coleman Collins at University Art Galleries, Irvine CA

Phallus::Fascinum::Fascism, a group exhibition curated by Robert Zin Stark at The Box, Los Angeles CA

2025 GLAMFA, a group exhibition curated by MFA students at California State University of Long Beach, Long Beach CA

2024 *In Hybrid Moments*, a group exhibition curated by ABDA Collective at Last Projects, Los Angeles CA

2023 *LA Living Room*, a group exhibition curated by Daniela Soberman at D2 Gallery, Los Angeles CA

2022 *The Auto Show*, a group exhibition of automotive themed art. Served as co curator with Miigun. Held at Arnold's Auto Electric, Detroit MI

Automata, a joint exhibition with Ash Arder at Arnold's Auto Electric, Detroit MI

2019 *Arrows of Desire*, a group exhibition celebrating St. Sebastian at the Horse Hospital, London UK

The Idea of Detroit, a group exhibition included in Detroit Art Week. Served as co curator with Miigun Rotary. Held at Arnold's Auto Electric, Detroit MI. Sponsored by Red Bull House of Arts.

2013 - 2015 *Noodle Beaches For Meeting Witches*, group multimedia exhibitions at Brooklyn NY galleries including Secret Project Robot and Signal

2013 Fountain Art Fair, Lexington Armory NYC and Art Basel Miami

2012 Fountain Art Fair, Lexington Armory NYC and Art Basel Miami

SELECTED PERFORMANCES

2023 *chain training*, a recurring durational solo performance at the *LA Living Room* group Exhibition at D2 Gallery, Los Angeles CA

2022 *Freedom From and Freedom To,* group performance curated by Cristal Sabbagh at Elastic Arts, Chicago IL

2019 Solo at *Gold Test: Ears* curated by Sara Zalek at Lightbox, Detroit MI

Solo at *To Become a Butterfly You Must First Become Green Slime* curated by Zarah Ackerman for Detroit Art Week at Soundhouse, Detroit MI

Xylem X, group performance by The Fringe Society for Sidewalk Festival, Detroit MI

2017 Solo performance at *The NO Show* at the Schvitz, Detroit MI

2014 *Forced Collaborations*, collaboration with Zarah Ackerman curated by Doyle S.Huge at the Mike Kelley homestead at MOCAD, Detroit MI

2014 - now Interference//, multimedia collaboration with Sara Naomi Goodman presented at various performance spaces in Brooklyn, Detroit and Chicago such as Digital Arts Demo Space, Elastic Arts and High Concept Labs (Chi)

2013 *Gynoid*, Solo presented at Resobox in Queens NY
Sur La Plage, multimedia collaboration with Toni Titties, Modern Panic, London UK
Space Dance in The Tube, directed by Testuro Fukuhara, New Museum NY

2012 - 2016 Company Member of the Vangeline Theater

2012 *Nude Descending a Fountain*, Fountain Art Fair, Lexington Armory NY

PUBLICATIONS AND PRESS

2026 *Artist, UCI Alumnus bring art to the people with 'Breakdown/Breakthrough' in Irvine*. Published in Times OC for the LA Times

2025 Spunk Art & Perspective # 15: Compromising Positions

2023 *Arnold's Auto Electric Sales* in conversation with Miigun. Published in Runner Magazine.

10 Art Shows to See in LA This August. Published in Hyperallergic.

VIDEO RELEASES

2022 *Le Vent* by Stella Particula, digital release

2021 *Haenim* by Jeff Schroeder, directed by Sky Goodman, digital release

2020 *Death of the Video Store* on *dream logs* by Ethereal_Interface, VHS release

GRANTS, FELLOWSHIPS & AWARDS

2026 UCI Arts Research & Innovation Grant

Medici Circle Scholarship

Claire Trevor Society Scholarship

UCI Arts Research & Travel Grant

Nomination for the Dedalus foundation

2025 Medici Circle Scholarship

UCI Arts Research & Travel Grant

2024 Leo Freedman Fellowship Award

2022 BulkSpace micro grant for *The Auto Show*

2019 Red Bull House of arts micro grant for *The Idea of Detroit*